

GCSE Drama

Exam Board: AQA

Course Description:

A foundation year to support GCSE drama. You will learn how to approach Physical Theatre, how to interact with others to create devised drama and how to create Theatre In Education. The course will give you an opportunity to build your confidence and to learn how to work sensitively and cooperatively with others. The skills learned in your drama work are transferable across all curriculum areas and will build the necessary structures for you to take your study further at A Level or in to the work place. Generally, our students are pursuing their acting skills but we are able to offer options within the course which take you in to the world of stage management, lighting, design, costume and make up.

Course content:

Unit 1: Working with Text and Physical Theatre.

- Students learn how to use movement and physicality to interpret text
- Use of dramatic conventions and choosing appropriate structures to create engaging drama.
- Using improvisation to create drama.
- Using role play to create drama.

Unit 2: Making Devised Theatre

- Students engage with a stimulus to create Theatre in Education
- You will work in an ensemble group building drama
- Your performance will inform and educate with on- going reference to the needs of an audience.

Unit 3: Monologues and Duologues

- This is a chance for students to explore acting skills such as characterisation, voice, gesture, physicality and expression.
- The choice of a monologue or duologue is offered for exploration.
- These performances could be showcased to an invited audience.

Useful websites:

www.aqa.uk

Extra-Curricular Opportunities:

Students are always able to access the School Musical should they wish to pursue further opportunities. They are also offered peer mentoring within the subject area working with other year groups in rehearsals.

Important information:

There will be visits throughout the school year to see live theatre.

Provision for the Most Able:

We have used peer direction and peer mentoring to extend our more able students. They have worked with younger and older classes enabling students to gain a broader range of skills. We also offer our students access to technical workshops including external provision. Our older students are asked to work with those students in Year 9 who wish to pursue a career in drama or the wider theatre world. They have given valuable workshops on audition practicals and offer advice based on their own experiences.

Assessment:

The focus of this course remains with the practical exploration. 60 % of your marks will be awarded for practical work with a terminal written examination at the end of Year 11 worth 40%.

Assessment Objectives

1. Understanding Drama
2. Devising Drama
3. Texts In Practice

