

Guilsborough Academy Sixth Form

KS5 CURRICULUM

Course Title: **Drama and Theatre Studies**

Examination Board: Edexcel



Entry Requirements: Grade C in GCSE Drama & Theatre Arts, grade C in English is recommended.

Assessment:

Year 12

Component 1: Exploration and Performance

Coursework: 60% of the qualification

Component 2: Theatre Makers in Practice

Written examination: 1 hour 45 minutes

40% of the qualification

Year 13

Component 1: Devising

Coursework: 40% of the qualification

Component 2: Text in Performance

Coursework: 20% of the qualification

Component 3: Theatre Makers in Practice

Written examination: 2 hrs and 30 mins

Is This Course Right For Me?

- Systems thinking – decision making and reasoning
- Critical thinking – analysing, synthesising and reasoning skills
- Interpersonal skills
- Communication – active listening, oral communication, written communication, non-verbal communication
- Relationship building skills – teamwork, trust, intercultural sensitivity, service orientation, self- presentation, social influence, conflict resolution, negotiation.
- Collaborative problem solving – establishing and maintaining shared understanding, taking appropriate action, establishing and maintaining team organisation.
- Non- routine problem solving

Further Information Contact:

Mrs V Woodbridge, Head of Drama - Woodbridge@guilsborough.northants.sch.uk

Unit Contents:

Component 1: Exploration and Performance

Content Overview A group performance/design realisation of ONE KEY EXTRACT from a performance text.

A monologue or duologue performance/design realisation from ONE KEY EXTRACT from a different performance text.

Assessment Overview Internally assessed and externally moderated

There are 3 parts to the assessment; A portfolio of between 2,000-2,500 words which can be handwritten/typed or 10-12 minutes verbally recorded, Group performance/design realisation and A monologue or duologue.

Component 2: Theatre Makers in Practice

Content Overview: Practical exploration and study of a complete performance text., Choice of six performance texts, Live Theatre Evaluation

Assessment Overview - Section A: Live Evaluation Section B: Page to Page

Advanced GCE in Drama and Theatre

Component 1: Devising

Content Overview Devise an original performance piece, Use ONE KEY EXTRACT from a performance text and a practitioner as stimuli,. Performance and designer routes available

Assessment Overview: Two parts to assessment

A portfolio of between 2,500-3,000 words which can be hand written/typed or 12-14 minutes verbally recorded or a combination of both, The Devised performance/design realisation.

Component 2: Text in Performance

Content Overview: A group performance/design realisation of ONE KEY EXTRACT from a performance text. A monologue or duologue performance/design realisation from ONE KEY EXTRACT from a different performance text.

Assessment Overview - Externally assessed by a visiting examiner

Component 3: Theatre Makers in Practice

Content Overview: Live Theatre Evaluation, Practical Exploration and study of a complete text, Practical exploration and interpretation of another complete performance text with reference to chosen practitioner and modern audience.

Assessment Overview

Section A: One extended response question from a choice of two for Live Evaluation of Theatre

Section B: Two extended response questions based on an unseen extract from performance studied.

Section C: One extended response question from chosen text.

Progression:

This course is suitable for those who would like to continue to study many aspects of Drama or Theatre at university, Drama Schools or as a supporting qualification for other areas.

Example of university courses and grades required

- Queen Mary Drama Degree Ba Hons AAB
- Birmingham Drama Degree Ba Hons AAB
- Royal Holloway Drama Degree Ba Hons ABB
- Lincoln Drama Degree Ba Hons 280 points
- Warwick Degree in Drama ABB
- Bath Spa Degree in Acting 280-320 UCAS points
- Central School of Speech and Drama 2 A Levels and BTEC Level 3