

KS4 COURSE OPTIONS – 2016-17

Course Title	GCSE DRAMA (8261)
Exam Board	AQA
Course Description	This qualification is linear. Linear means that students undertake all non-exam assessment (NEA) in the certification year and sit the written exam at the end of the course.
Course Content (Term 1,2,3 etc.)	<p>The subject content details the knowledge, understanding and skills that students are expected to develop throughout the course of study. The subject content for GCSE Drama is divided into three components:</p> <ol style="list-style-type: none"> 1. <u>Understanding drama</u> 2. <u>Devising drama</u> 3. <u>Texts in practice</u> <p>Guidance is also provided on the theatrical skills students will need to work on.</p> <p>In the practical components students may specialise in performing, lighting, sound, set, costume and/or puppets.</p>
Extra-Curricular Opportunities	<ul style="list-style-type: none"> • School Show • Preparation/rehearsal for assessed performance.
Useful Websites	http://www.aqa.org.uk/subjects/drama/gcse/drama-8261
Important Information	<p>Transferable skills</p> <p>Students learn to collaborate with others, think analytically and evaluate effectively. They gain the confidence to pursue their own ideas, reflect and refine their efforts. Whatever the future holds, students of GCSE Drama emerge with a toolkit of transferable skills, applicable both in further studies and in the workplace.</p>
Provision For Most Able	<ul style="list-style-type: none"> • Directing/coaching/mentoring opportunities of younger year groups and peers • Extra-curricular shows and theatre trips.

<p>Assessment</p>	<p>Component 1: Understanding drama</p> <ul style="list-style-type: none"> • Knowledge and understanding of drama and theatre • Study of one set play from a choice of six • Analysis and evaluation of the work of live theatre makers <ul style="list-style-type: none"> • Written exam: 1 hour and 45 minutes • Open book • 80 marks • 40% of GCSE <ul style="list-style-type: none"> • Section A: multiple choice (4 marks) • Section B: four questions on a given extract from the set play chosen (44 marks) • Section C: one question (from a choice) on the work of theatre makers in a single live theatre production (32 marks) <p>Component 2: Devising drama (practical)</p> <ul style="list-style-type: none"> • Process of creating devised drama • Performance of devised drama (students may contribute as performer or designer) • Analysis and evaluation of own work • Devising log (60 marks) • Devised performance (20 marks) • 80 marks in total • 40% of GCSE <p>Component 3: Texts in practice (practical)</p> <p>Performance of two extracts from one play (students may contribute as performer or designer)</p> <p>Free choice of play but it must contrast with the set play chosen for Component 1</p> <p>Performance of Extract 1 (20 marks) and Extract 2 (20 marks)</p> <p>40 marks in total</p> <p>20% of GCSE</p> <p>This component is marked by AQA.</p>
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