

Guilsborough Academy Sixth Form

KS5 CURRICULUM

Course Title: Drama and Theatre Studies

Examination Board: Edexcel



Entry Requirements: Grade C in GCSE Drama and Theatre Arts, grade 4 in English is required.

Assessment:

Component 1: Devising

Coursework – 40% of the qualification, 80 marks
Internally assessed and externally moderated
A01, A02 and A04 are assessed
There are two parts to the assessment
A Portfolio, 60 marks
The devised performance, 20 marks

Component 2: Text in Performance

Coursework – 20% of the qualification, 60 marks externally assessed by a visiting examiner
A02 is assessed. A Group performance and Monologues/Duologues

Component 3: Theatre Makers in Practice

Written examination – 2 hours 30 minutes, 40% of the qualification, 80 marks.
Section A: Live Theatre Evaluation, A04, 20 marks
Section B: Page to Stage: Realising a performance Text, A03, 36 marks
Section C: Interpreting a Performance Text, A03, 24 marks

Is This Course Right For Me?

- Systems thinking – decision making and reasoning
- Critical thinking – analysing, synthesising and reasoning skills
- Interpersonal skills
- Communication – active listening, oral communication, written communication, non-verbal communication
- Relationship building skills – teamwork, trust, intercultural sensitivity, service orientation, self- presentation, social influence, conflict resolution, negotiation.
- Collaborative problem solving – establishing and maintaining shared understanding, taking appropriate action, establishing and maintaining team organisation.
- Non- routine problem solving

Unit Contents:

Component 1: Devising

In this component students will develop their creative and exploratory skills to devise an original performance. The starting point for this devising process will be an extract from a performance text and an influential theatre practitioner. In their creative explorations, students will learn how text can be manipulated to communicate meaning to audiences and they will begin the process of interpretation. They will gain an understanding of how a new performance could be developed through the practical exploration of the theatrical style and use of conventions of the chosen practitioner.

Component 2: Text in Performance

Students will develop and demonstrate theatre-making skills, appropriate to their role as a performer. They will explore how they realise artistic intentions in performance. The knowledge and understanding acquired through the study of one key extract from a performance text in Component 1 can be applied to assist in the interpretation, development and realisation of key extracts from the two performance texts. Teaching and wider reading should address the significance and influence of social, historical and cultural contexts on the chosen texts and extracts.

Component 3: Theatre Makers in Practice

Theatre is a collaborative art form and it is important that students have a clear understanding of how different creative ideas are put into practice. This component requires students to consider, analyse and evaluate how different theatre makers create impact. Throughout this component, students will consider how production ideas and dramatic elements are communicated to an audience from the perspective of a director, a performer and a designer. Students will critically analyse and evaluate their experience of live performance. As an informed member of the audience they will deconstruct theatrical elements which will help inform their own production choices and develop their own ideas as potential theatre makers.

Progression:

Students who take Drama and Theatre Studies progress to a wide range of career pathways.

- Degree courses in Drama or Acting
- A combined degree – e.g. English/Drama
- Broaden their degree to include Design. For example, Stage Management, Technical support – lighting and sound.
- Some students use Drama to support careers in Business, Teaching, Human Resources, Arts Administration, Market Research, Charity Worker

Example of university courses and grades required

- Warwick Degree in Drama AAB
- Bath Spa Degree in Acting 280-320 UCAS points
- Central School of Speech and Drama 2 A Levels and BTEC Level 3
- Central School of Speech and Drama – audition
- LIPA – audition
- RADA – audition

Most drama schools will be by audition. We have in place a support system to help those students wishing to take this pathway. Help and advice with auditions is given within the drama department.

Further Information Contact:

Mrs V Woodbridge Director of Performing Arts woodbridge@guilbsborough.northants.sch.uk