

A Level English Literature

Summer Holiday Study Tasks

2017

<u>Tasks</u>	<u>Actions</u>	<u>What are you Learning?</u>
Buy a lever-arch folder, dividers, plastic wallets and lined paper. You will also need a range of coloured highlighters & pens and post-its.	Pre-empt how you want to organise this. You will need everything, every lesson.	N/A
Read 'Wuthering Heights'	Annotate as you go, focusing specifically on the types of love, presented. Create a timeline of events by recording the events of each chapter (do this as you read). Consider how the characters are presented – create profiles as you read.	<u>How is love presented by Bronte?</u> Consider how it changes and develops over the course of the text; with which (types of) relationships does love seem to fluctuate / grow etc. Find out what the terms epistolary and eponymous mean – why might these be relevant?
Read 'The Taming of the Shrew'. The Arden version has thorough notes and glossaries as well as critical readings to help you understand the text.	Annotate as you go focusing on the different types of love, presented. Have a clear timeline of what happens in each Act and Scene. Consider how the characters are presented – create profiles as you read.	<u>How is love presented by Shakespeare?</u> Ensure you understand what type of play this is and how it fits in with the conventions of the genre. Consider how Shakespeare is representing love over the course of the play, not just in the dialogue but the dramatic devices as well.
Read 'Birdsong'.	Annotate as you go, focusing specifically on the interesting structure, the presentation of warfare and Faulks' focus on graphic imagery. Create a timeline of events by recording the events of each chapter (do this as you read). Consider how the characters are presented – create profiles as you read.	<u>How is war presented by Faulks?</u> Ensure you understand what Faulk's messages are regarding war. Consider how he is a writer looking back and has the beauty of perspective and time to reflect on the meanings, reasons and justification of war.

Reading List for 2019 Exam

Last Updated: 22/06/17

The texts in italics are set texts and need to be bought.

Amazon links are for guidance only. The link shows the ISBN and recommended class copies. Other book sellers are available!

MUST BE READ BY THE FIRST DAY BACK (Summer Holiday Work 2017)

'Wuthering Heights' by Emily Bronte (Penguin Classics Version please)

http://www.amazon.co.uk/Wuthering-Heights-Penguin-Classics-Revised/dp/B00DJFW21S/ref=sr_1_5?s=books&ie=UTF8&qid=1435232437&sr=1-5&keywords=wuthering+heights

'Taming of the Shrew' By William Shakespeare

http://www.amazon.co.uk/Taming-Shrew-Arden-Shakespeare-Shakespeare-Third/dp/1903436931/ref=sr_1_1?s=books&ie=UTF8&qid=1441285762&sr=1-1&keywords=the+arden+shakespeare+shrew

'Birdsong' by Sebastian Faulks

https://www.amazon.co.uk/Birdsong-Vintage-War-Sebastian-Publisher/dp/B00SLUI9G8/ref=sr_1_2?ie=UTF8&qid=1498132568&sr=8-2&keywords=birdsong+vintage

During the first half term

Love Through the Ages Anthology (Pre 1914 Poetry)

(Provided by the exam board—AQA-- and your teacher.)

During 2017-2018 School Year by the beginning of the 5th half term (Return from Easter Break)

'The Picture of Dorian Gray' by Oscar Wilde

https://www.amazon.co.uk/Picture-Dorian-Gray-Wordsworth-Classics/dp/1853260150/ref=sr_1_1?s=books&ie=UTF8&qid=1498137812&sr=1-1&keywords=the+picture+of+dorian+grey+wordsworth+classics

During 2017-2018 School Year by the last half term (Term 6)

'My Boy Jack' By Daniel Haig

https://www.amazon.co.uk/Boy-Jack-Nick-Hern-Books-ebook/dp/B00LW7258A/ref=sr_1_1?s=books&ie=UTF8&qid=1498132714&sr=1-1&keywords=my+boy+jack+david+haig

'Scars Upon My Heart' Selected by Catherine Reilly

https://www.amazon.co.uk/Scars-Upon-My-Heart-Womens/dp/1844082253/ref=sr_1_3?s=books&ie=UTF8&qid=1498132649&sr=1-3&keywords=scars+upon+my+heart

Plus your second coursework text (NEA=non exam assessment)

Strongly Recommended NEA texts (Choose one). You may need to read more than one to decide. It must go with 'The Picture of Dorian Gray'.

- 'Jekyll and Hyde' By Robert Louis Stevenson
- 'The Age of Innocence' By Edith Wharton
- **Four more texts to be confirmed later.**

Summer Holiday 2018

Re-read exam texts.

Plan, research and draft your coursework (NEA).

WIDER READING TO BE READ DURING THE COURSE—75% by the end of the course

English Wider Reading Word File (Will be emailed and put on VLE).

Wider reading texts – compulsory to read some of these – 75% by the end of the course

Love Texts

- 'Persuasion' (Jane Austen)
- 'Jane Eyre' (Charlotte Bronte)
- 'The Awakening' (Kate Chopin)
- 'Tess of the D'Urbervilles' (Thomas Hardy)
- 'A Room with a View' (E.M. Forster)
- 'The Go-Between' (L.P. Hartley)
- 'Rebecca' (Daphne Du Maurier)
- 'Atonement' (Ian McEwan)

'1000+ Greatest Poems of All Time' Digital poetry anthology available on Amazon for Kindle

http://www.amazon.co.uk/Poem-Collection-Greatest-Poems-Illustrated-ebook/dp/B00BWYDQ36/ref=sr_1_12?s=books&ie=UTF8&qid=1435232927&sr=1-12&keywords=poetry+anthology

War Texts

(Author's name first)

- Pat Barker, 'Regeneration'
- Joan Littlewood, 'Oh! What a Lovely War'

- R.C. Sherriff, 'Journey's End'
- ed. Brian Gardner, 'Up the Line to Death'
- Rebecca West, 'The Return of the Soldier'
- Erich Maria 'Remarque' (translated by Brian Murdoch)
- 'All Quiet on the Western Front'
- Susan Hill, 'Strange Meeting'
- Ernest Hemingway, 'A Farewell to Arms'
- Robert Graves, 'Goodbye to All That'
- Sebastian Barry, 'A Long, Long Way' (post-2000)
- Ben Elton, 'The First Casualty' (post-2000)
- Pat Barker, 'Life Class' (post-2000)
- Peter Whelan, 'The Accrington Pals'
- Richard Curtis and Ben Elton, 'Blackadder Goes Forth'
- ed. George Walter, 'The Penguin Book of First World War Poetry'
- ed. Jon Stallworthy, 'The Oxford Book of War Poetry'
- ed. Jon Stallworthy, 'The War Poems of Wilfred Owen'

Do not be limited by these texts; there are many more!