

# DRAMA Summer project – INDUCTION

## Task 1

Learning Objective – to embed text ready for teaching, the following tasks assume you have read the play.

Using the Set Text Guide: *Machinal*

1a) Section CHARACTERS. Create your own character maps using the information in your material. You could mind map or use role on the wall. Your work should include quotations from the text to support what is being said about the characters.

1b) Section EPISODES. Create your own map of the events that take place in the text. You should use quotations to support what you are saying.

1c) Research the social, cultural and historical context of the play. You should relate your research to the text using quotations to support.

1d) Write a short summary of what EXPRESSIONISM is.

## Task 2

Learning Objective – to create synoptic knowledge around theatre practitioners.

2a) Using your chosen practitioner create an extended set of research notes including any links to you tube etc. You will have taken a picture of this from the drama studio wall in your first induction session.

2b) Create a lesson plan for teaching your class based around your practitioner. You will be teaching this – assume you have 20 minutes.

## Task 3

Learning Objective – to create synoptic knowledge around Greek theatre.

3a) Find out as much as you can about Greek theatre and complete a comprehensive set of notes around it.

3b) Find out as much as you can about Aristophanes – build a map of what you find.

Learning