

L.O. To get a balance of A O s

- ▶ **AO1 Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression. (7 marks, 28%) (personal response plus accuracy, clarity and TERMINOLOGY)**
- ▶ **AO2 Analyse ways in which meanings are shaped in literary texts. (6 marks, 24%) (How does the writer get the meaning across? TERMINOLOGY too.)**
- ▶ **AO3 Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received. (6 marks, 24%) (context: genre, time and 'era')**
- ▶ **AO4 Explore connections across literary texts. (3 marks, 12%) (Comparison AND link to other texts from different times: implicit)**
- ▶ **AO5 Explore literary texts informed by different interpretations. (3 marks, 12%) (debate: your view first but considering other views)**