

# ENGLISH LANGUAGE & LITERATURE

By the end of the course, develop skills for university-style learning.

YEAR  
**12-13**

Develop advanced knowledge of how to compare and analyse a variety of texts.

Advance your ability to discuss complex human issues and debate them.

Make perceptive points about the nature and structure of varied texts.

Create compelling and analytical arguments and writing.

Love Poetry & *Wuthering Heights*  
Paris Anthology & *Frankenstein*

Shakespeare & Birdsong  
*Great Gatsby* & Heaney

*Wipers Times* & NEA  
Shakespeare & NEA

Unseen poetry & prose  
Commentary writing

Revision

Transition sessions and summer learning

FINAL GCSE EXAMS

Exam skills and retrieval practice across English GCSEs

Spring PPE = Lang P1 & Lit P1

Unit 11.5  
Language Paper 1 Exam Skills

Unit 11.4:  
Reading unseen fiction

Autumn PPE = Lit P2

Unit 11.1: Shakespearean Tragedy  
*Macbeth*

YEAR  
**11**

Unit 10.2: 19<sup>th</sup>-Century novel  
*A Christmas Carol*

Unit 10.5: Writing nonfiction texts

Unit 10.7  
Language Paper 2 Exam Skills

Unit 11.3:  
Writing Fiction

Unit 11.2:  
Unseen poetry

Summer PPE = Lang P2

AQA Non-Exam Assessment (NEA)

Unit 10.1: Poetry Anthology  
Power & Conflict

Unit 10.3: 19<sup>th</sup>-century nonfiction comprehension, analysis and evaluation of nonfiction texts

Unit 10.4:  
Comparing nonfiction texts

Unit 10.6:  
Modern drama  
*An Inspector Calls*

Unit 10.8:  
Speaking and Listening Presentations

YEAR  
**10**

Unit 9.6: Power & Revolution

The final term of Year 9 provides a transition to KS4

Learners discuss themes linked to respect and tolerance

Unit 9.2: The British Press – reading for tone & bias and writing for purpose and audience

Unit 8.4: Poetry Structures – exploring the origins of different shapes and forms of poems

Learners continue to develop reading for pleasure in library lessons

Unit 8.5: Dystopian Fiction – exploring the genre from Renaissance to modern novel *Mortal Engines*

Unit 8.6: The Art of Debate – intra-class debating competition on topical themes

Unit 9.3: Exploring Identity: Short Stories

In Year 9, students focus on identity, exploring texts by diverse authors

Unit 9.1: 21<sup>st</sup>-century novel – students read the award-winning civil rights novel *The Hate U Give*

Themes and context link to Humanities lessons

Unit 8.2: 19<sup>th</sup>-century nonfiction – exploring modern society and social change

Unit 8.1: Gothic Fiction – exploring the gothic genre from 19<sup>th</sup> century to modern day

In Year 8, students begin to explore how key genres develop across time

Unit 8.3: War Writing – representations of World War I

Unit 7.4: Signs and Symbols – explore symbolism and representation in media, focusing on *Wonder Woman*

Learners develop oracy skills, alongside reading and writing

Unit 7.5: Romantic poetry – focussing on writers' relationship to the power of nature

Unit 7.6: The Art of Rhetoric – power of public speaking from classical origins to modern day

YEAR  
**8**

Unit 7.3: Renaissance Drama – focussing on magic and the supernatural in Shakespeare, Jonson and Marlowe

Learners dive into canonical Renaissance texts & key writers' methods

Unit 7.1: Ancient Origins – exploring heroism in ancient literature across the Near East, Africa and Europe

In Year 7, learners explore the origins of modern literature

Learners will complete some initial assessments in reading & spelling to support their transition from Year 6

YEAR  
**7**

Unit 7.2: The Art of Story Telling – creative writing inspired by medieval romances and legends